

Dan Wolf
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Dan Wolf is an actor, rapper, playwright, director, producer and educator. His work crosses artistic and cultural borders to combine conventional theater styles with the themes, language, music, history, politics, and aesthetics of the Hip-Hop generation. Dan is a founding member of the critically acclaimed Hip Hop music and theater collective Felonious, and Artistic Director of *Sound in the Silence*, an interdisciplinary performance project for high school students that centers on historical education.

His play “Angry Black White Boy”, based on the novel by Adam Mansbach, premiered at Intersection for the Arts in October 2008, ran for 12 sold-out weeks and was named Top Ten Best Theater Plays by the San Francisco Chronicle and San Francisco Examiner. His play “Beatbox: A Raparetta” (co-authored with Tommy Shepherd) has been produced in San Francisco, Oakland, Petaluma, Germany, and at the New York Hip Hop Theater Festival. “Beatbox” is published by TCG in the Hip Hop Theater anthology “Plays from the Boom Box Galaxy”. His play “Stateless: A Hip Hop Vaudeville”, a hip-hop and beatbox infused theatrical collaboration with Tommy Shepherd, balancing German and Jewish history with the problems of racism and the African American experience, has been produced in San Francisco, Hamburg and New York. Dan co-created and performed in “Block By Block,” a multi-disciplinary performance that brought a San Francisco block party into the de Young Museum. Dan’s play “Anansi the Spider”, created in collaboration with Tommy Shepherd, toured to Bay Area schools for Marin Theater Company in 2012. Dan is currently part of a team of artists adapting “Can’t Stop Won’t Stop”, Jeff Chang’s seminal book on Hip Hop culture for the stage, premiering in January 2016 at Z Space in San Francisco.

Dan is also the Artistic Director of *Sound in the Silence* an international, interdisciplinary performance project that focuses on locations that hold historical significance to 20th Century history specifically World War II. Over the course of a week, students and participants are introduced to each other’s culture, history, and identity. Through workshops and performance they express how the narrative and emotions of the area has changed their understanding of their place in history. In 2011 Dan was the lead artist for the *Sound in the Silence* workshop, performance and documentary film featuring 7 international artists and 30 high school students from Hamburg, Germany and Kozsalen, Poland at Neuengamme KZ (concentration camp).

As an actor he has worked with Word for Word, Crowded Fire, Campo Santo/Intersection for the Arts, Marin Theater Company, the Shotgun Players and is the subject of the 2003 film “Return of the Tuedelband”.

As a director and educator he has worked with American Conservatory Theater, Berkeley Rep School of Theater, Word for Word, Intersection for the Arts, SmartDesign, Killing My Lobster, and Youth Speaks.

His studio work with Felonious includes the albums Fight For Light, The List, Bust-a-Nursery Rhyme, Produce Section: Vol 1, Up To Something and Live City. Felonious has shared the stage with The Roots, De La Soul, Big Daddy Kane, DJ Premier, Black Eyed

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Peas, Zion I, Living Legends, Radioactive, Crown City Rockers, Psychokinetics, Shotgun Wedding Quintet, Raw Deluxe, and Dynamic.

In 2010 Dan was named to the inaugural Big Jewcy list by Jewcy.com and is an alumni of the Association of Performing Arts Presenters Emerging Leadership Institute and Emerging Arts Professionals – SFBA.