

# DAN WOLF

AEA

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415-269-3111 (cell)

Height – 5’5” | Weight – 165lbs

San Francisco Bay Area Representation: Stars The Agency, 415-421-6272

## THEATER (selected credits)

<b>Off Broadway</b>	<i>Role</i>	<i>Director</i>	<i>Theater Company</i>
BEATBOX: A RAPARETTA	Malloy/co-writer	Gendell Hernandez	Hip Hop Theater Fest/PS 122
<b>Bay Area</b>	<i>Role</i>	<i>Director</i>	<i>Theater Company</i>
BABYLON IS BURNING	Just The Facts	Sean San Jose	Campo Santo /Felonious
CHASING MESHERLE	Lyle	Marc Bamuthi Joseph	Living Word/Campo Santo
STATELESS	Dan/Writer	Ellen Sebastian Chang	The Jewish Theater, SF
ANGRY BLACK WHITE BOY	Macon/Writer	Sean San Jose	Campo Santo
SLOW FALLING BIRD	Micko	Rebecca Novick	Crowded Fire
A TIME AND A PLACE	Boy	Gendell Hernandez	Porchlight
PARADISE	Adam	Eric Rhys Miller	Traveling Jewish Theater
ROMEO AND JULIET	Romeo	Patrick Dooley	Shotgun Players
POSSUM PLAY	Clark Martin	Katie Bales	Shotgun Players
APPROACH	Boy	Katie Bales	Shotgun Players
HENRY V	Montjoy, Nym	Patrick Dooley	Shotgun Players
<b>Regional</b>			
STAND-UP TRAGEDY	Carlos	Paul Barnes	P.C.P.A. Theaterfest

## FILM

QUALITY OF LIFE	Featured	Sunshines Productions
RETURN OF THE TÜDELBAND	Lead	Die Thede
KLEE-VIES PETERBELT	Featured	Good Dog Studios

## TELEVISION

DEBONAIRE MILLIONAIRE (pilot)	Various	Volition Studios
HAUNTED HISTORY “SAN FRANCISCO”	Featured	Greystone Communications

## COMMERCIALS

Upon Request

## TRAINING

Graduate of the Actor Training Program P.C.P.A. Theaterfest, (1993-1995)

**Acting:** James Edmondson, Frederic Barbour, Phillip Chapman, Ken Sonkin, **Shakespeare:** Gale Fury Childs, Paul Barnes

**Playwriting:** Howard Korder

**Commercial Acting:** Jennifer Van Horn

**Voice:** Gregg Coffin, Leslie Brott

**Dialect/Speech:** Teresa Thuman

**Movement:** Lisa Paulsen

**Dance:** Karen Barbour

**Improv:** Rebecca Stockley

**Clowning:** Jeff Raz, Leonard Pitt

Founder, Felonious - live hip hop band and theater company (1998)

Artist-in-Residence at Intersection for the Arts (2002-present)

Company Member, Shotgun Players (1996-1999)

## SPECIAL SKILLS

Rap/Freestyle Rap, Improvisation, Yoga, hand-to-hand-combat/broadsword experience, *I.P.A.*, 3-ball juggling, focus, passion, survived a performance at San Quentin, driving a forklift.